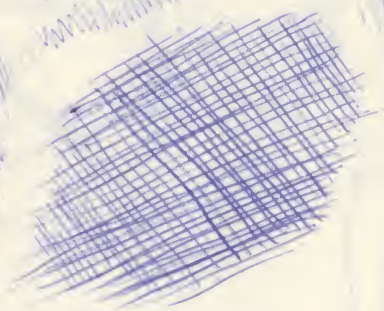
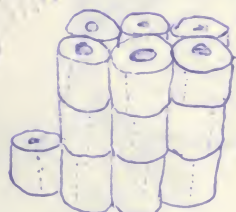
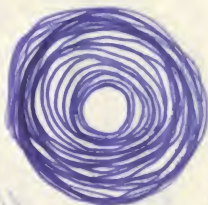
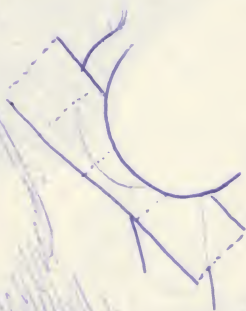


8 ways to see a toilet Paper-roll



a Copying Machine that destroys the original
and leaves only the copy there The Postage



Sketch of a person's head and shoulders, facing left. The drawing is very light and sketchy, with some dark lines defining the hair and facial features. The background is mostly white with some faint shading.



Sketch of a person's head and shoulders, facing left. The drawing is very light and sketchy, with some dark lines defining the hair and facial features. The background is mostly white with some faint shading.

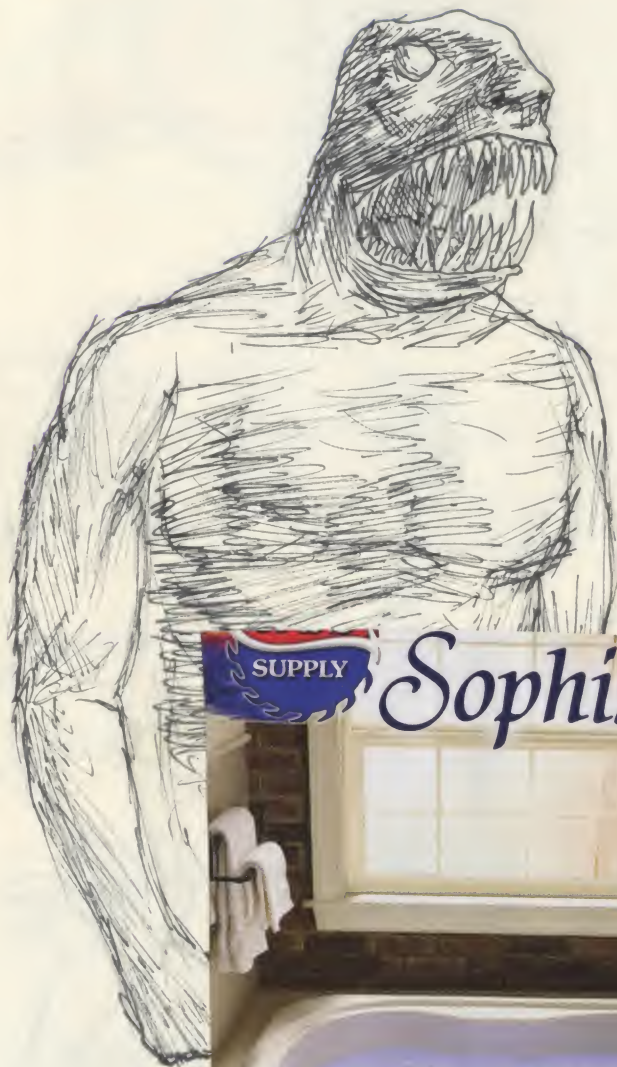
Sketch of a person's head and shoulders, facing right. The drawing is very light and sketchy, with some dark lines defining the hair and facial features. The background is mostly white with some faint shading.



Sketch of a person's head and shoulders, facing right. The drawing is very light and sketchy, with some dark lines defining the hair and facial features. The background is mostly white with some faint shading.

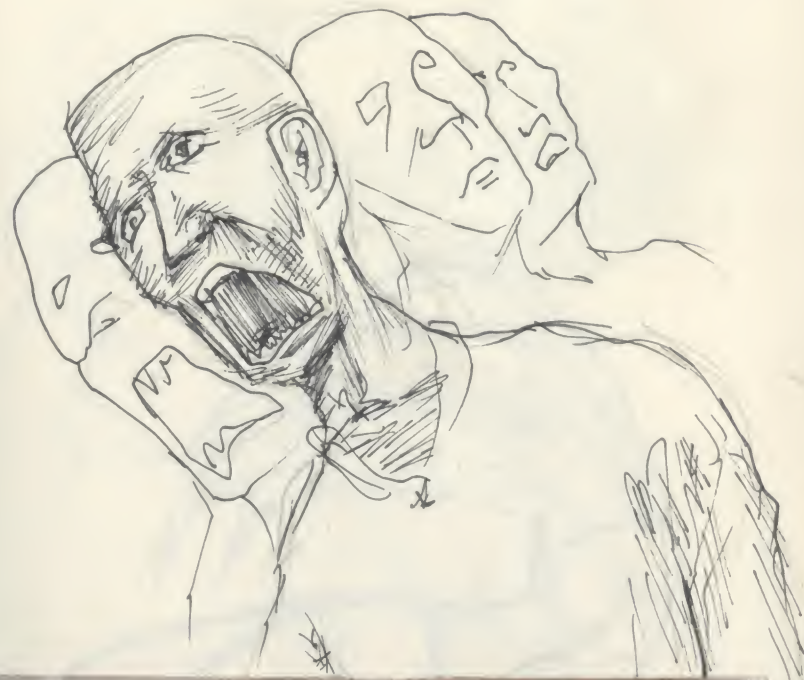


Has it ever occurred to you the possibility that
some people can change, and some can't?



SUPPLY

Sophisticated





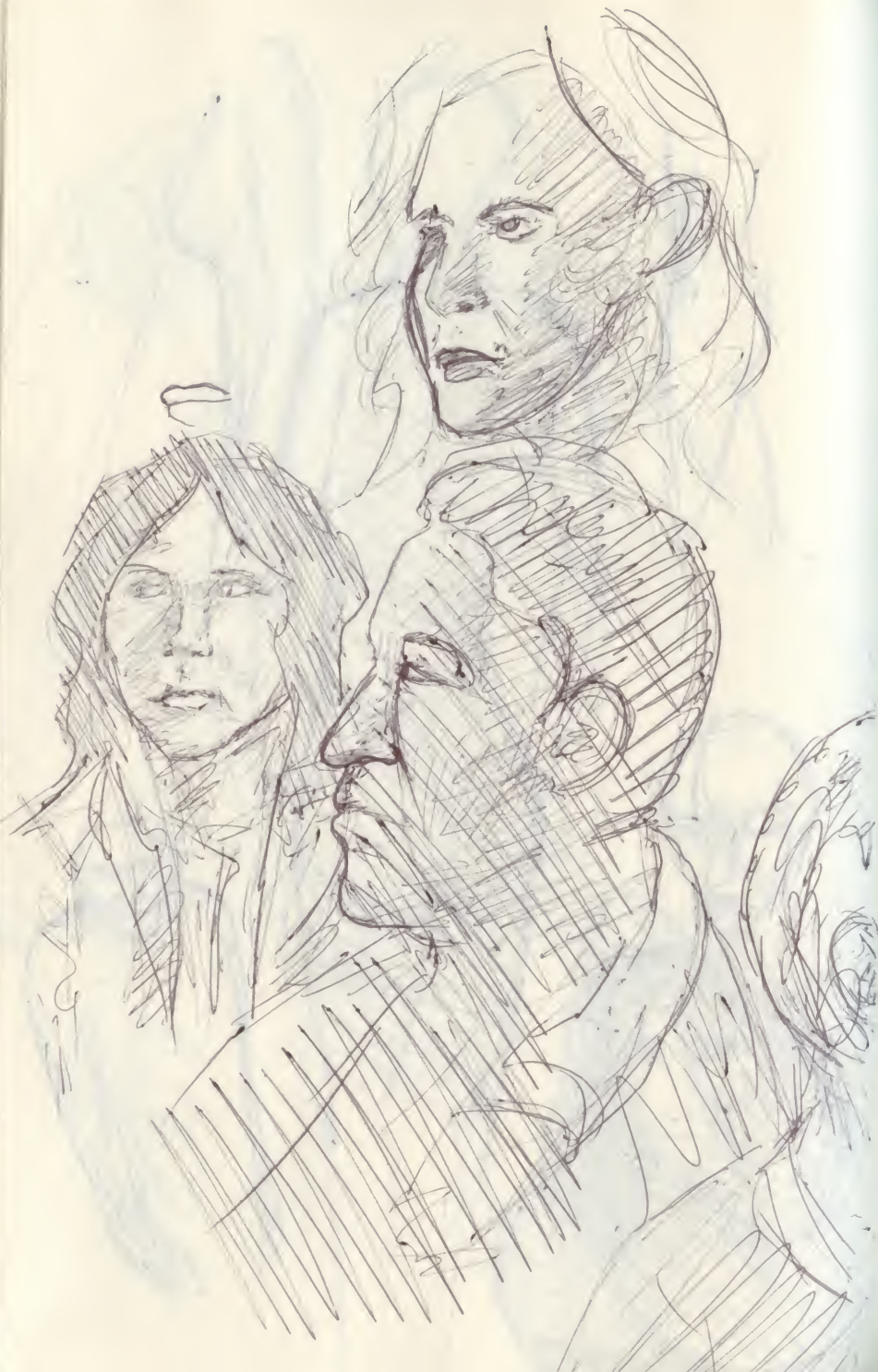
DONT EVER
Forget that
I'm more Stylish
than you are

Stupid movies where the Romantic interests
are just meeting and they start small
talking and they obscure the conversation
like it's not important. like the ^{subject of the} first conversation
they have doesn't mean ~~any~~ thing









My favorite reaction from the audience is that they are reminded of their grand parents they think that they see their great grandmother resurrected and dancing on the stage, or they recall how their grand father became senile



Tree devolving into nothing





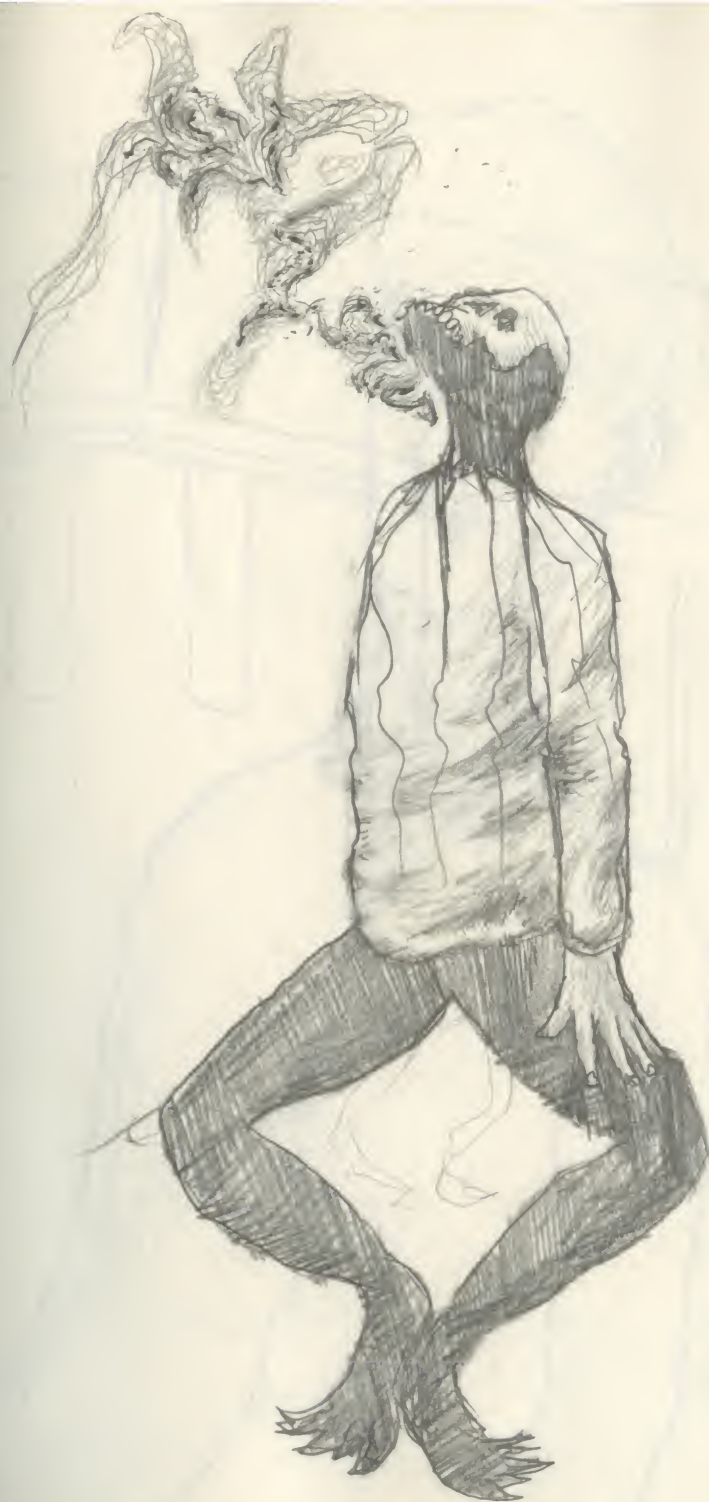


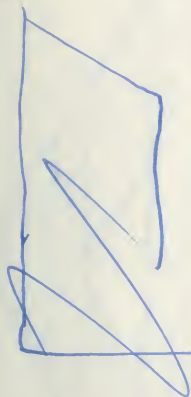
Noam Chomsky, talking about the
Development of human capacity for language and
symbolic communication.

That's where it means to make things, support
things, love things, hate things, condemn things. All of
it's communication, it's language, not words,
(necessarily) But in media, I realize that is
redundant, to say media is the means by which
we communicate, but how else can you say it?

Our interpretation of the medium, our relationship
to it, if I may, suggests our relationship to the
ideas associated with the symbols conveyed in the
medium. Symbols we relate to we may recognize
or be attracted to, others do not generate such
positive responses due to their unfamiliarity or
unsaviness in the eyes of the viewer.

So if I were to explain to a person what
reason there is for me personally to create, I
would do the best I can to tell them my grasp on
the world can be best disseminated ^{thru creation} not in the world I
produce, but by the language by which I hope to engage
my audience in. ~~The language I present, I choose~~









Blanco Suburban

Play Socket Mouth
Basic Levels

Curvilinear
Lucky Lines

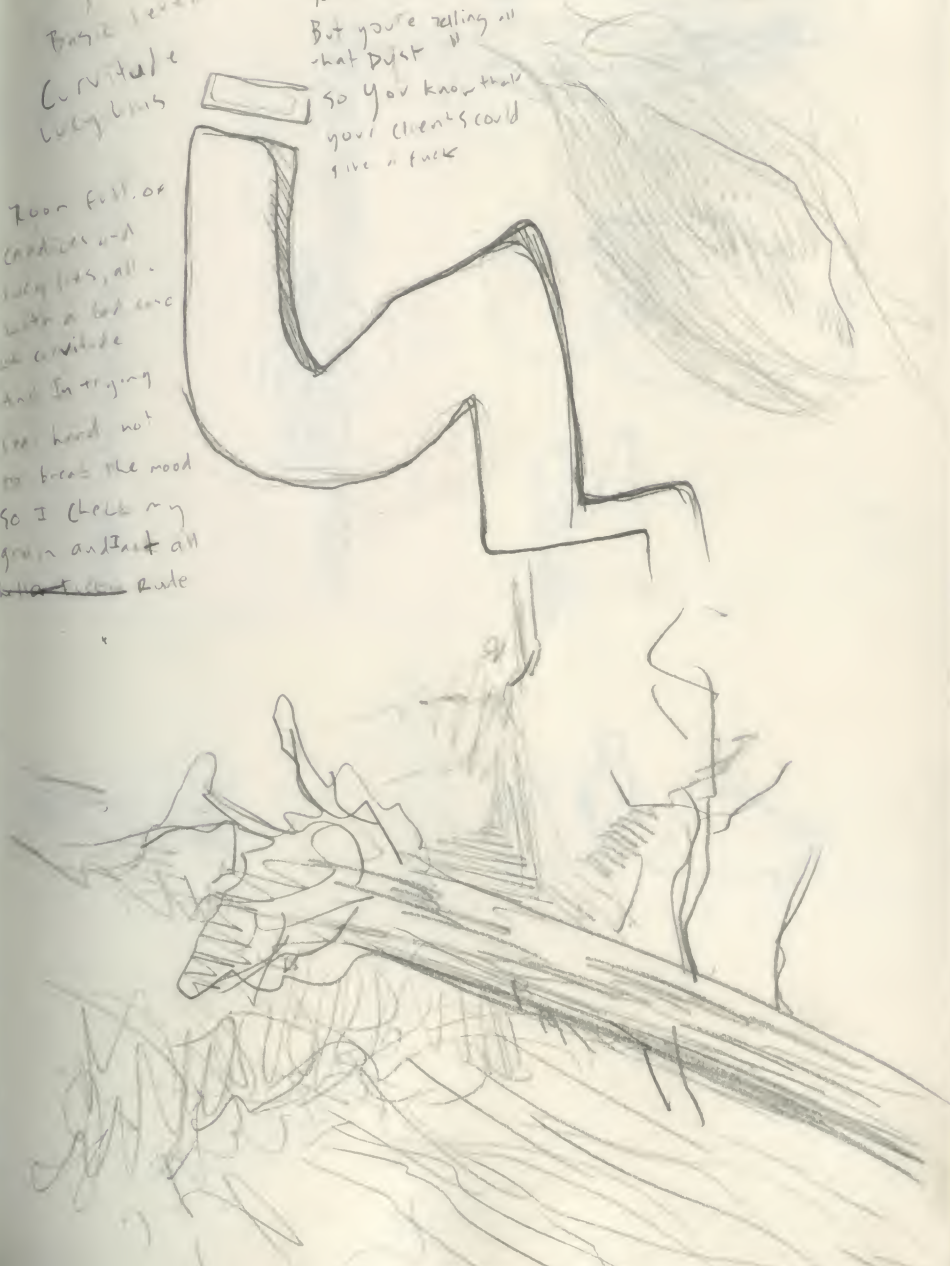
Room full of
cardiac and
lucky lines, all
within a bed and
cardiac
And in trying
too hard not
to break the mood
So I check my
grain and I just all
~~that~~ Rule

Words that
Feel like
Not mine

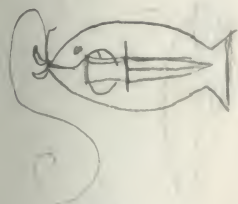
It's dark and
you still got the shades on
But you're telling all
that dust
So you know that
your clients could
give a fuck

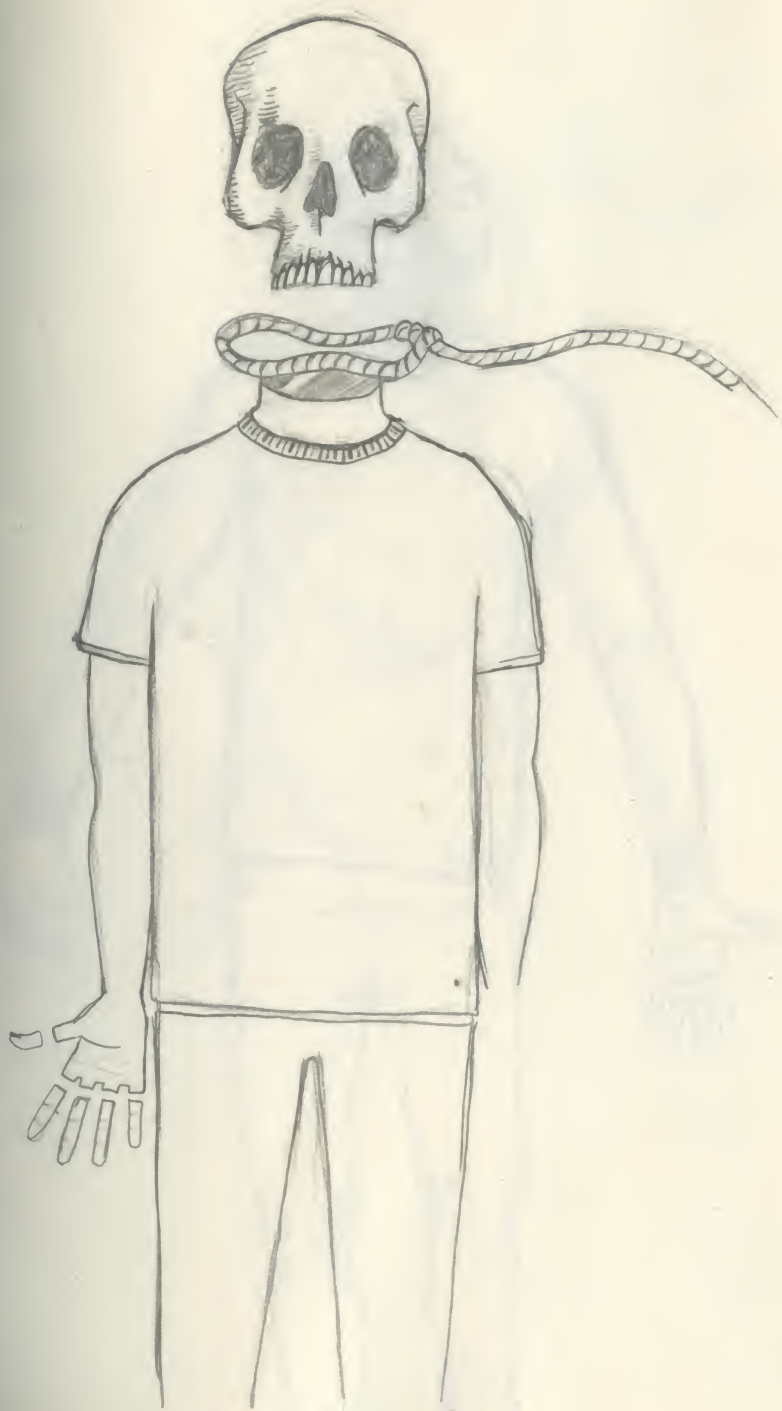
Words that sound
like not me

Deep in my gut
feels like I'm soaked
trying to hard to shoot



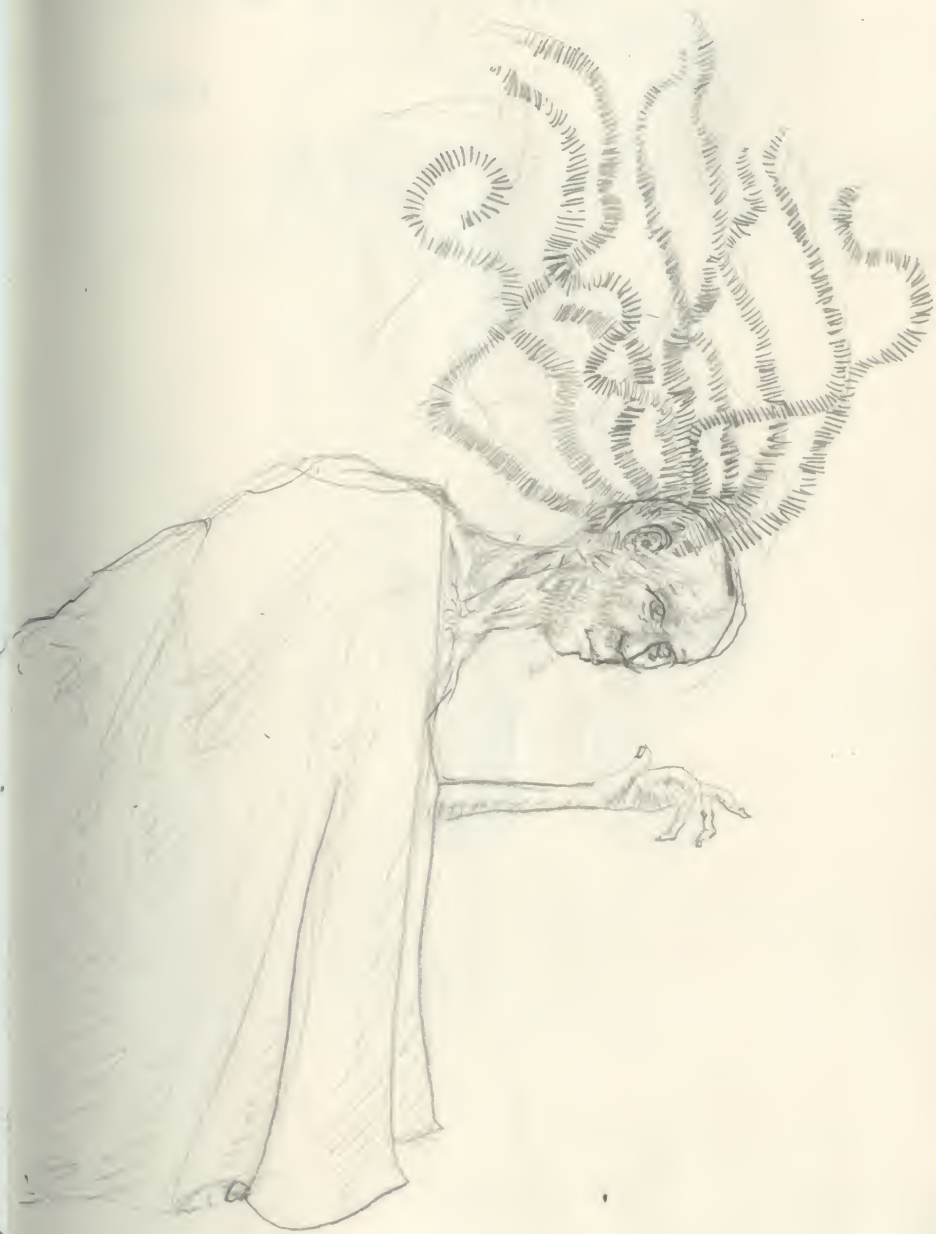
Fisherman (Belt Design)









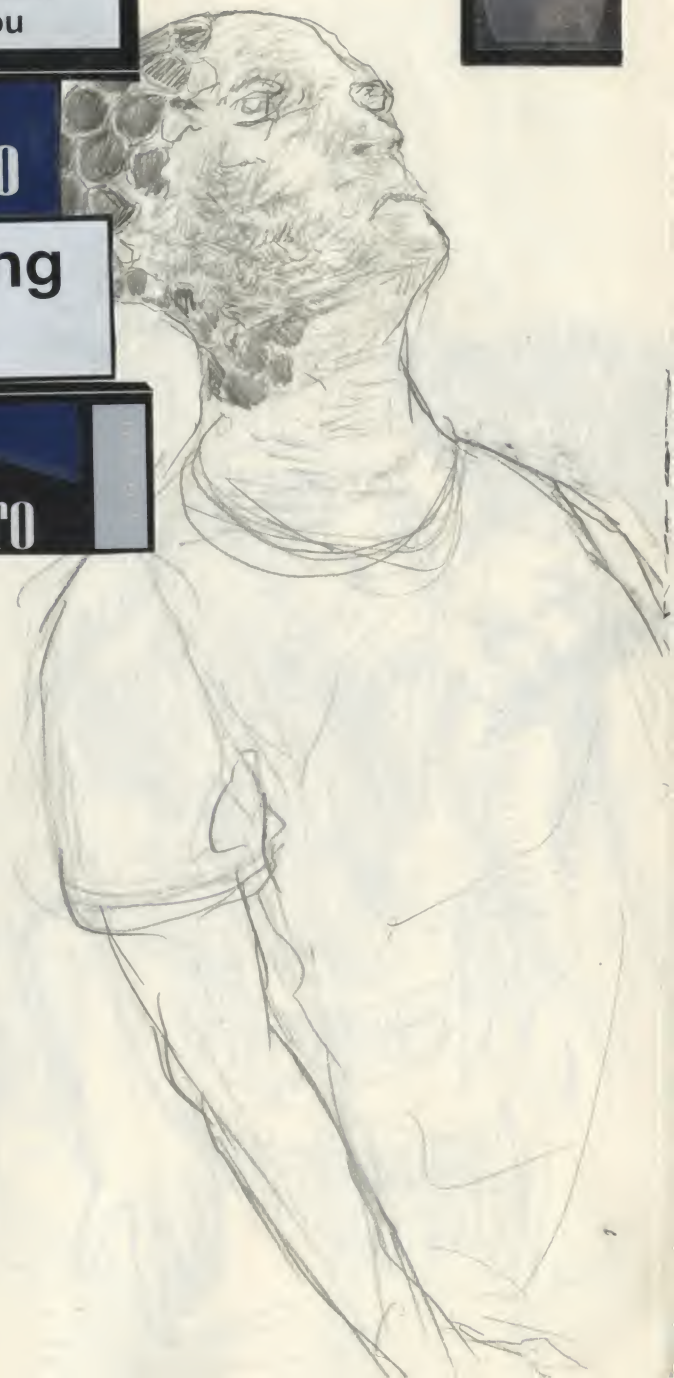


Smoking
seriously harms
you and others
around you

Marlboro

Smoking
kills

Marlboro



Book shelves on the highest shelf
on the book case were the stories the
boy wanted to read. ~~His grand father told~~
~~him~~ He couldn't reach them himself,
but his grand father told him he could
read anything on the shelf that he could
see from the ground. As years went by and
the boy grew taller, ~~the~~ more books became
visible, and his horizons expanded in correlation,
until he was tall enough to reach up and
grab them himself.





I AM A
Ghost hunting
What ever
Ghost have
- A Body
... Wind's up
in a federal
N. House
Specially
designed
for the contain-
ment of Ghosts
and other

Kevin was well
into his thirties
~~when~~ he had his
first first-fight. He
~~then~~ thought it was
strange it hadn't happened
sooner, but he thought
it went well for his
first time

These are the Ghosts that
Inhabited the Man's body
Between 2003 and 2007.

These are the Ghosts that
Inhabited the Man's body
Between 2003 and 2007.



Glass Aquarium/
Diorama. 3/4 inch
wall surfaces covered
in pasted prints
Bourgeoisie
Language/Numbers
Letters



2 The man sits in
combat pose amidst
a museum nature
diorama-type setting.
Thick grass, dirt
travel, tiny creatures



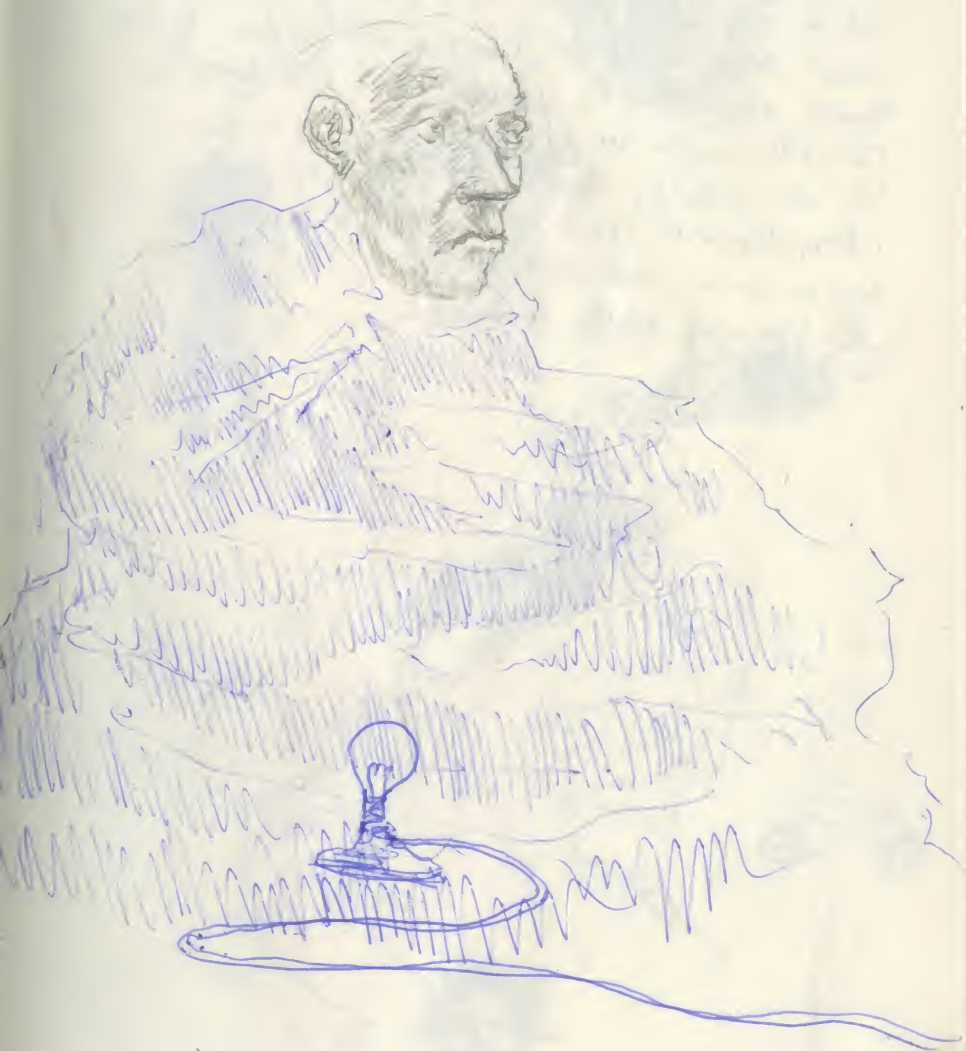
Turkmenistan



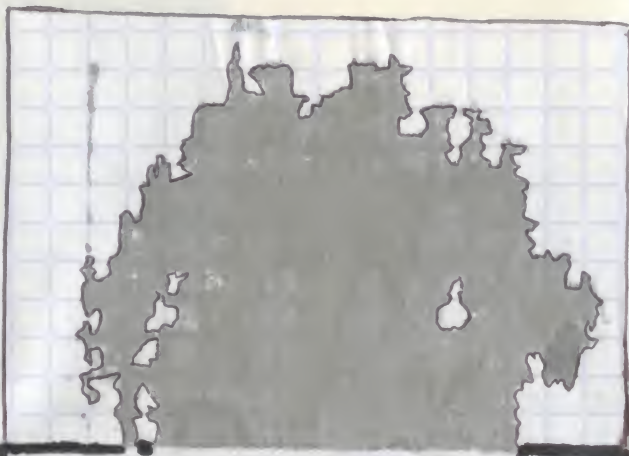
in the paragraphs on play.) So thinking, form provides a kind akin to secondary elaboration, work can achieve its goal of gr more conflicted level. (Simon *Unconscious*, Norman Holland's *Response*, and Anton Ehrenzweig *A Study in the Psychology of Art* s cated treatments of such a view criticism is to make the unconse the fantasies and the means by ously hidden and satisfied. Freud with the twentieth-century c. Matthew Arnold's position that timeless truths, toward I. A. Rich



TO Be known
void forms







Tfuf the f fng of f fn mfnfgef to cofqef the region
e fto tfef ffof ind hen "nee" Tffuyffffnf ffff gf
f ffnf f fn Xfn for "o"derf" of n the fif g Gorge f
hey efecufef Cf ef f: "oreover, 'e f fng of Zf f of Tfe f
f fff ffe f fng of Zeceives such

of f fn cfmpes foutf of Xfngyfnf fnf cofstructef
llof ffe flong ffe ffnf of tfe f ellor f ivef fn offer to



VOID FORMS

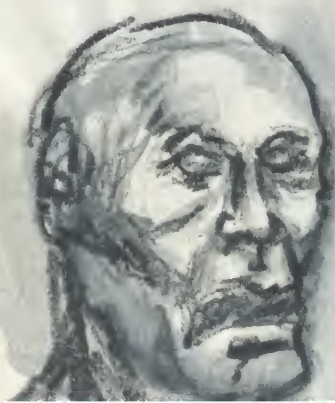
Start off by saying I don't know if it's fair
to Apply this concept + retroactively. I heard
the term, learned what it meant Months ago,
and I have been looking for a way to give it
meaning ever since. Take that for whatever it
may mean to you.

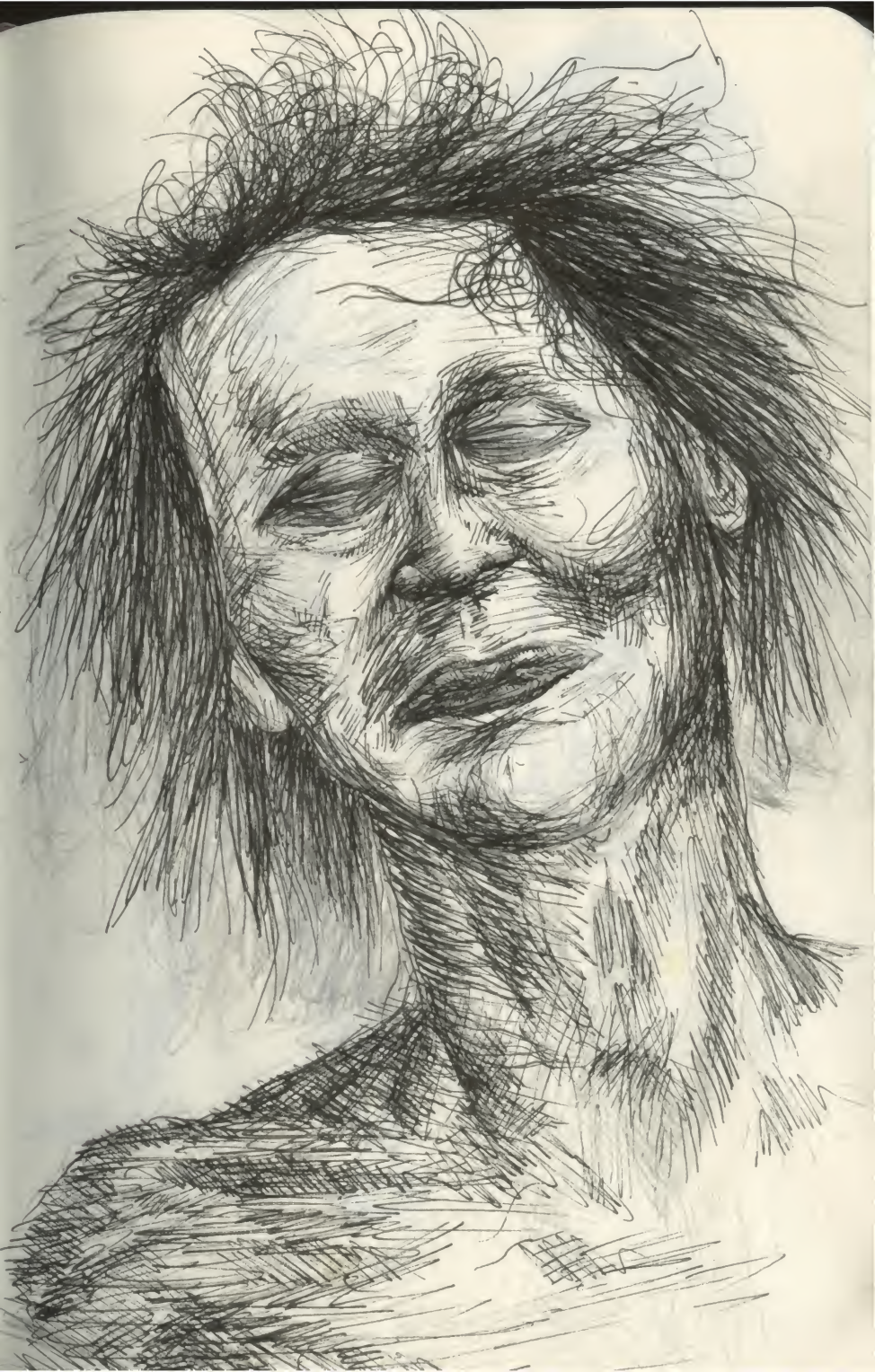
It felt so ~~far away~~ detached as a concept before
but now it IS so personal; It's like I knew the void
form could exist ~~in~~ in people but could never have
thought it existed in me (or could exist in me) until
I knew what it was. It really makes a lot of sense
right now. This barrier that begins as a protective
envelope, to preserve structural integrity, to separate
the body from the churning earth. Once the Body
is sturdy enough to maintain this space without assistance,
the void form dissolves, A protective emptiness ^{is preserved}! Protection
From Change, From the external. Of course we're
never whole. The void protected us before we were strong.



the Misfit said. "I wish I had of been there
ad of been there I would of known. Listen
In't be like I am now

babies. You're one of my own children." She reached out and touched him on the shoul
between her three times through the chest. Then he put his
and took off his glasses and began to clean them
ce returned from the woods and stood over the ditch, looking down at the grandmother
The Misfit's eyes were red-rimmed and pale and defenseless-looking. "Take her off
he said, to the cat that was rubbing itself against his leg





SCREENSHOT 2014-12-16
at 3:43:52 PM

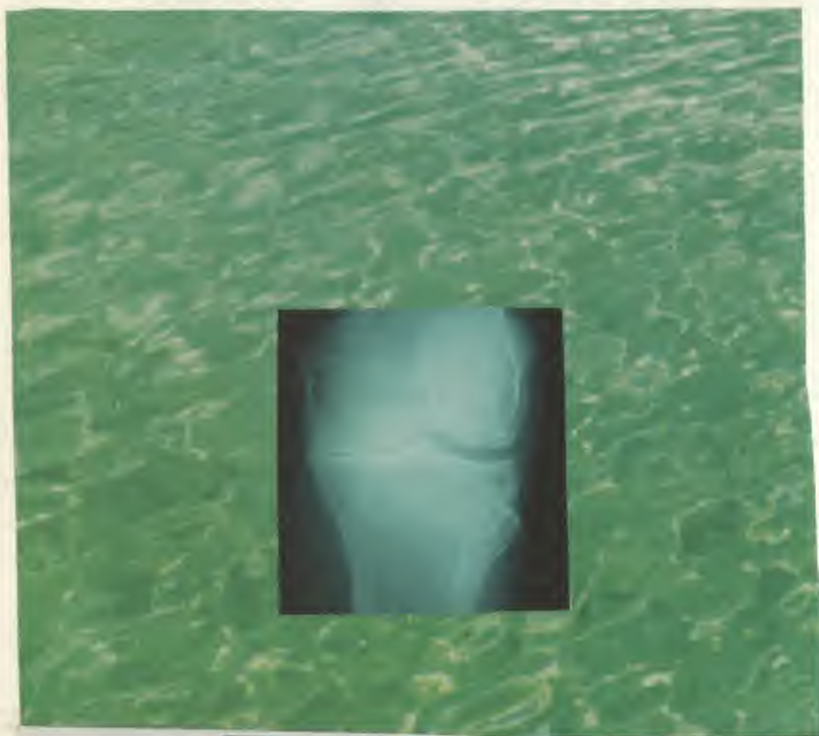


"I don't want you to get cancer 30 years from now and regret that you didn't quit smoking sooner, that's all. If you ^{don't} quit, you stand a lot less of a chance, it's that simple."

"Yeah, but what if I get cancer anyway, and I could have never smoked and I still would have got it and died. Then I could have been smoking all that time and it wouldn't have made a difference ^{to} whether I got it or not."

"Yeah, except if you don't smoke and you get it, you end up askin' god, 'why? oh why me?' and eventually you find religion, you start goin' to church on Sundays and all a sudden you've got new bridge partners and friends to do bible study with, people that want to listen to you talk about your life and stuff. ^{But} you chain smoke all the way up to the day they tell you you've got cancer and all you've got is, well shit, I guess I should have quit smoking those things a long time ago when Peter told me to."

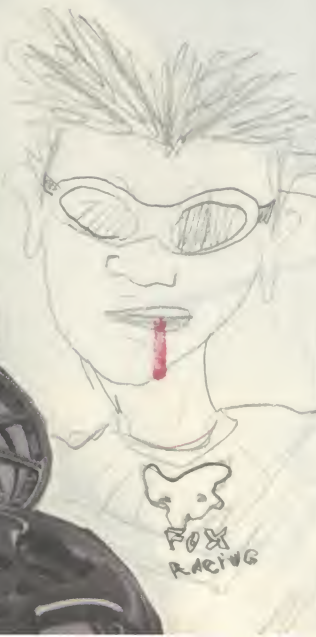




THE MOST



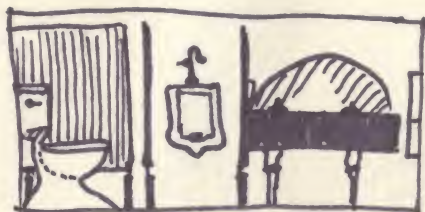
THINGS ON EARTH



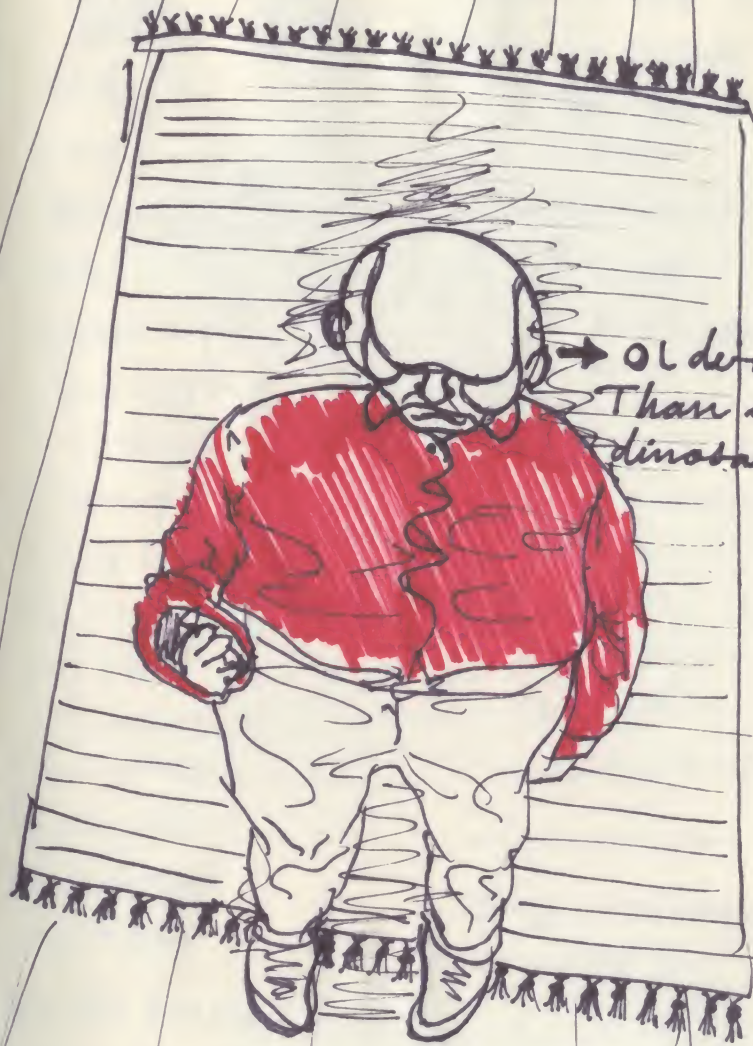


It was pretty hard to act casual





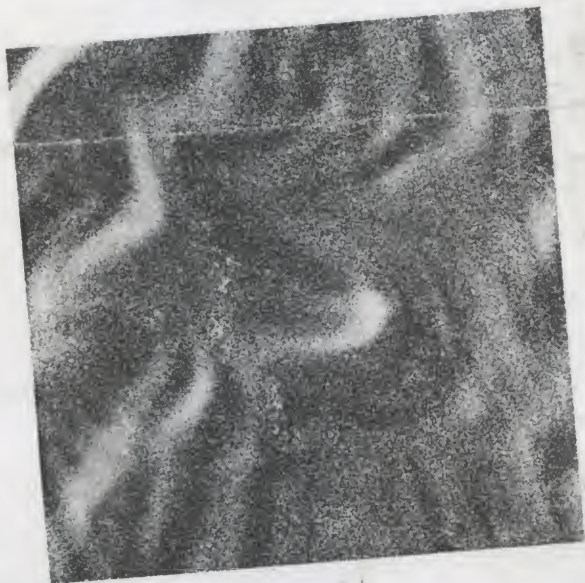
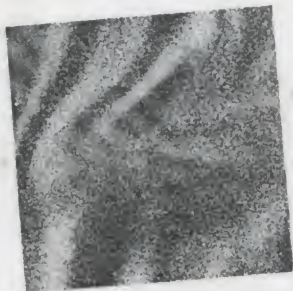
Who killed Adrian Kline?
Please call this number if you have
any information. **720-456-3747**
\$5,000 Reward



→ older
Than a
dinosaur







What or being obsessed with the silhouette of
a Pant cuff From a 45° Angle. The Reality
Principle = No longer assuming any chance that
I'll walk out of the house feeling good
about the way I look in bathroom
mirror or a store window. Conceited.
Continued.

the
that
because

or
I

Start with the Basics,
Self. But I don't see
going anywhere honestly
this is not the type
thing that gets solved.

Can't help but think any
one who hopes or believes
you can have peace of mind,
without lying to your self
or maybe giving up, is entirely
absolutely being had. But by

all men keep telling yourself
you're building a life for yourself be-
cause otherwise there really wouldn't be any
hope, if we stopped working on the basis of the
work being worth less than a bad joke. But
back to the basics obviously didn't work. How do
you keep your thoughts small and immediate when

Conscious thought avoids real introspection with such
speed and dexterity. Whenever I look at myself before

I know I'm blaming everything but myself. Like
the way I catch myself scrutinizing ISSys nodding
head during the concert. I

be enjoying it I assume

Putting on a show to cover

or boredom. It's far to

somebody's attempt, to feel

that all people are

the same as I am

on what ISSys is conveying

Why the person is singing

he is the person who is

going to all these places

and all sheets and papers

any thing this is about not

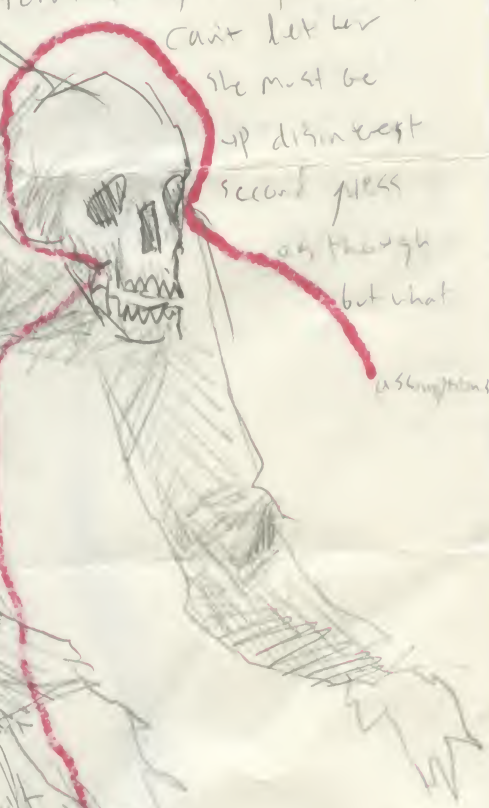
be a piece of cake to cut

off the way we did. I still

reel like sharing a bed and

night to night content

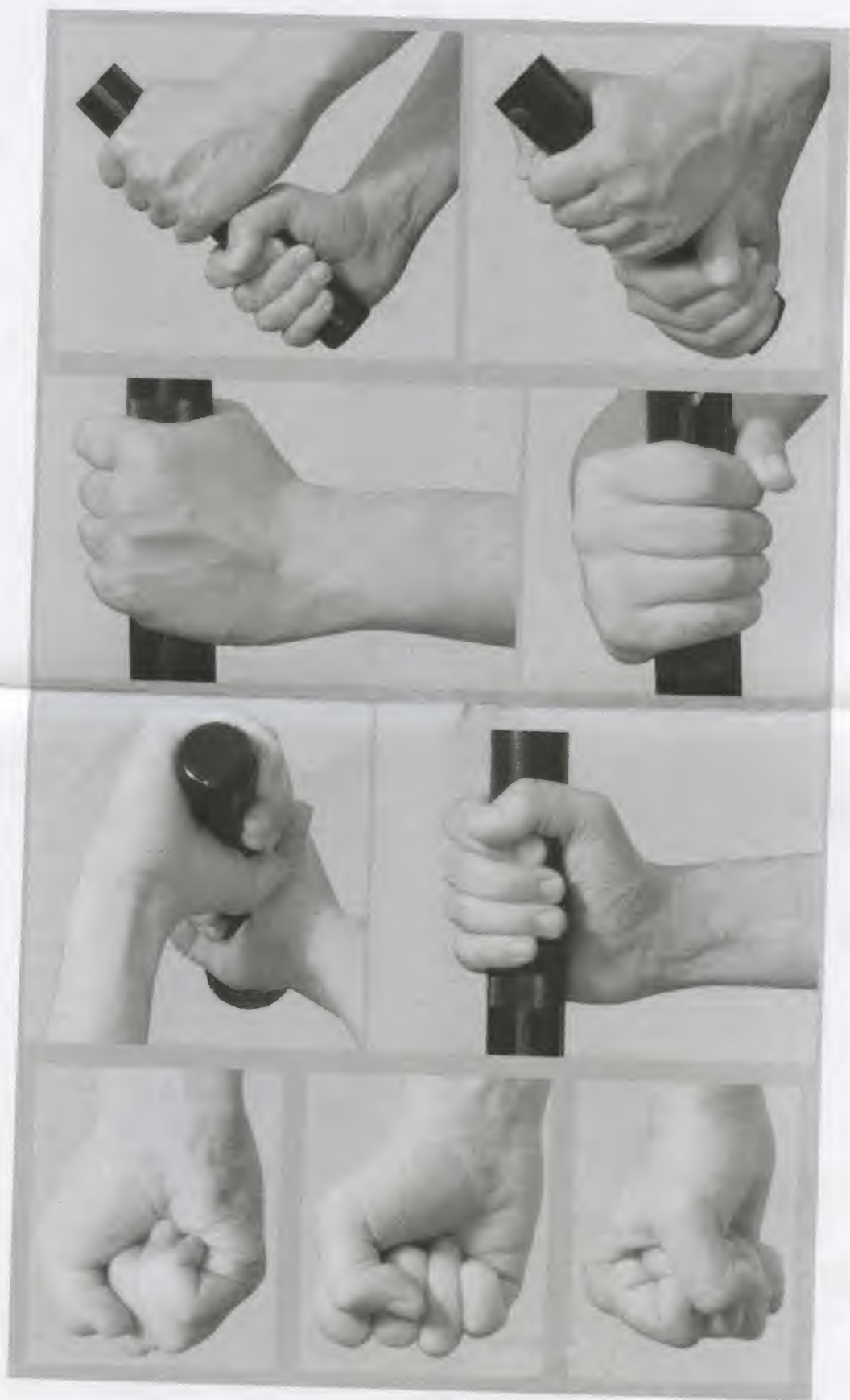
conceited



Can't let her
she must be
up disinterested
second piece
as though
but what

assumptions

I'm trying to get to a particular
humble appreciation for life but
my attitude sucks



RECORDS OF
THE GRAND HISTORICAL
AND DYNASTICAL

EVISED EDITION

Qian

b



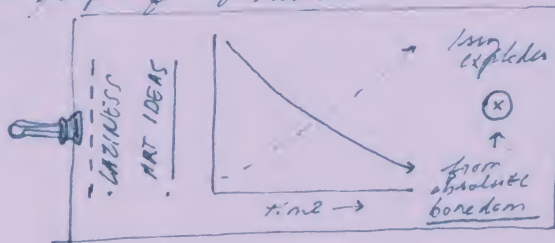
Hey Sreety Pete!

It was nice to hear your voice the other night. Sorry this took so long to send - it's actually harder than it seems... I'm just really lazy. I hope the summer is treatin' you well. I read the Garden of Forking Paths my senior year in English - it comes highly recommended by Mr. Cornwall. I liked it quite a bit, though it's no Dune or Tifin.

Doesn't Jorge look absolutely fabulous in this postcard? Look at his left hand! He looks so uncomfortable, content, if that means anything. Anyway, I ordered this a while ago. I hope you like it. I really don't know too much about Borges, but I do really like this first story. I just finished a Lynchon novel he's been reading since last summer, so I suppose I feel a bit accomplished.

It's so good. The summer is gonna be pretty long.

This is a graph of my summer...



I miss you a lot. It's like you said, it's weird that we're not close to each other. My neighbors at home are the worst. How are the photos coming? I'm keeping track of your tumbler. Let me know how the fence comes! I want to hear all the long details of your summer.

Keep in touch and enjoy the book!

Maybe see you on this road trip? Hopefully?

To Bub



photos from the beach

5 June 2014

Laugh
Bullseye

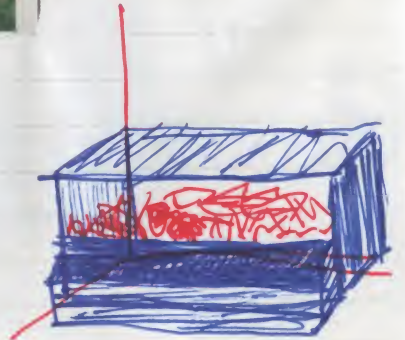
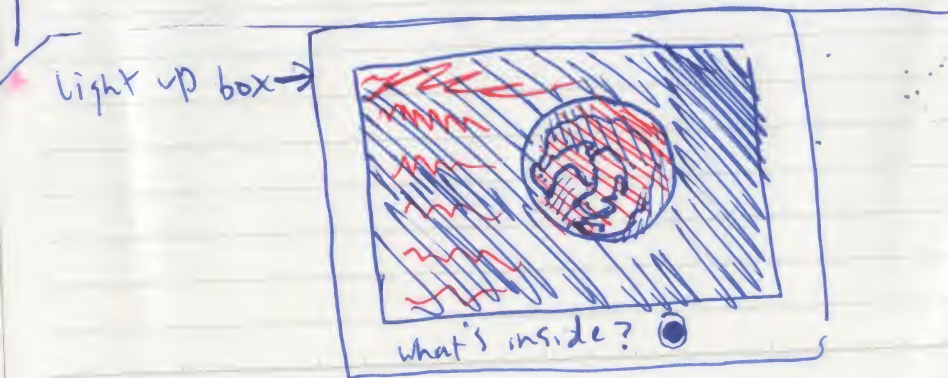
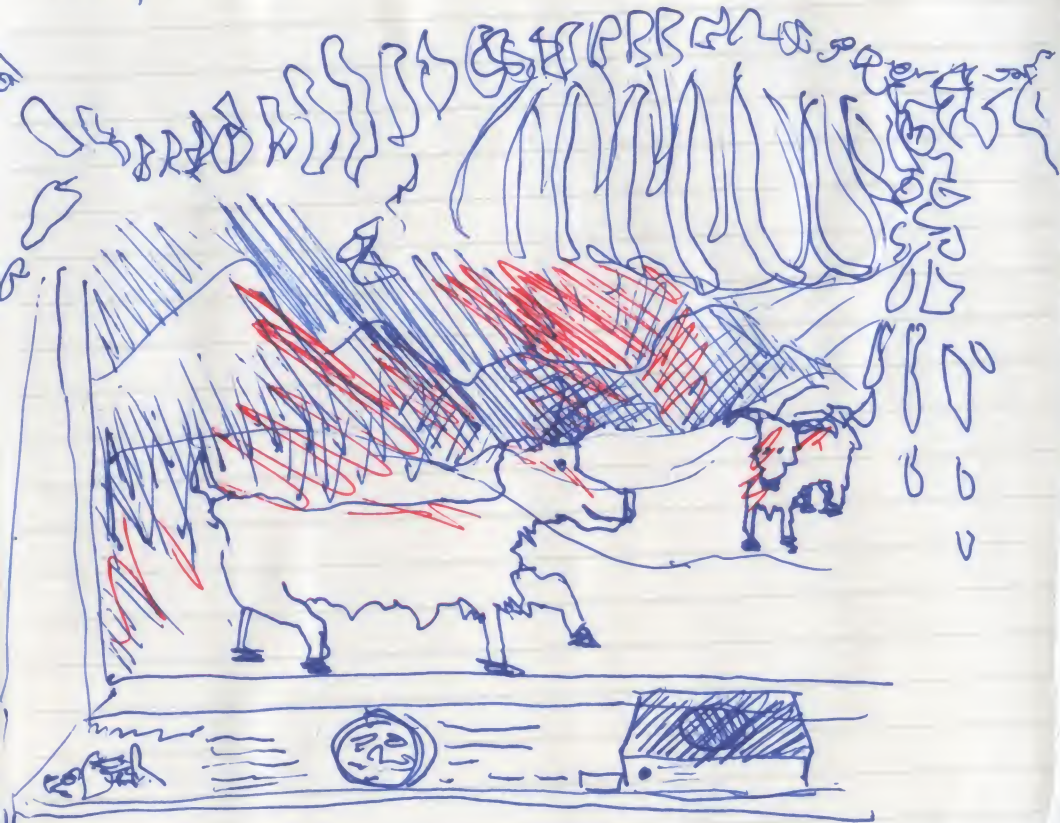
**I HAVE
NOTHING DEFINITE
TO APOLOGIZE FOR:**

**I'M JUST SORRY
ABOUT EVERYTHING
IN GENERAL.**



MUSEUM Dioramas

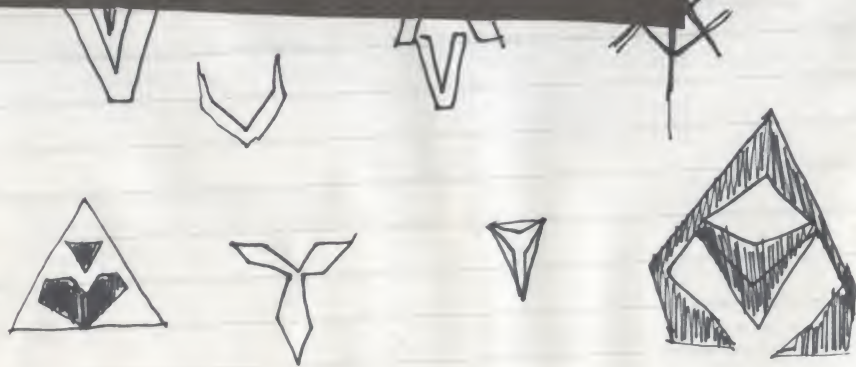
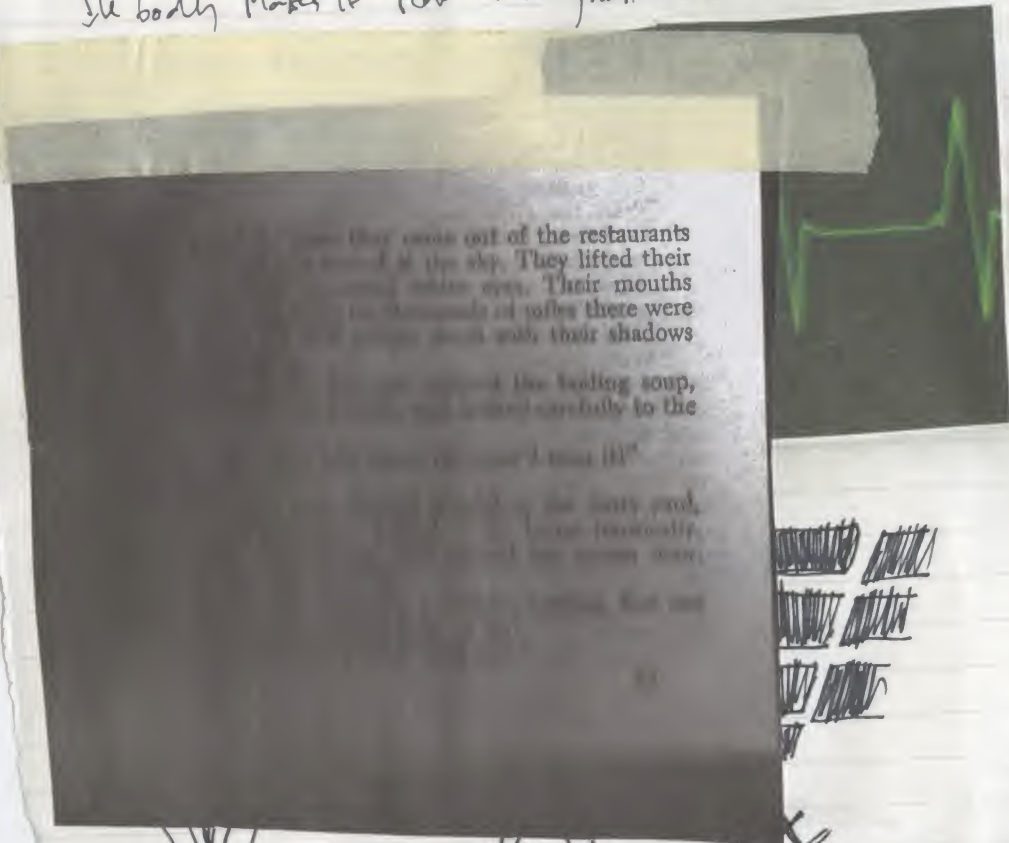
Terry Chase



- Museum TOX
Lizards/ Spiders
etc.
- Fake plants
- dirt
- Painted Landscapes
(Maybe get painting
from good will and
Reproduce it larger)
- Figure ~~in~~ In
Nature? Humanesque
~~figure~~?
- Life size? Costume?
- Panels - Information
About species in
Diorama - Names,
Histories

Only write to create ghosts ~~or~~ ~~never~~ write to create the real ~~thing~~.

If The Body is the real thing, ~~the ghost~~
The body makes it real The ghost makes it a live



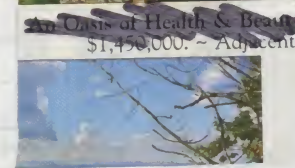
what do you wanna be?



Happy
Aware
Sure
Gum

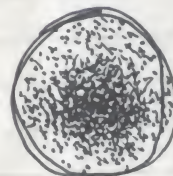


Safe
Comfortable
Sweet
Smoke



There's something like a ghost in pictures like this - of the camera man, or something in the frame, or missing from it

SPACE

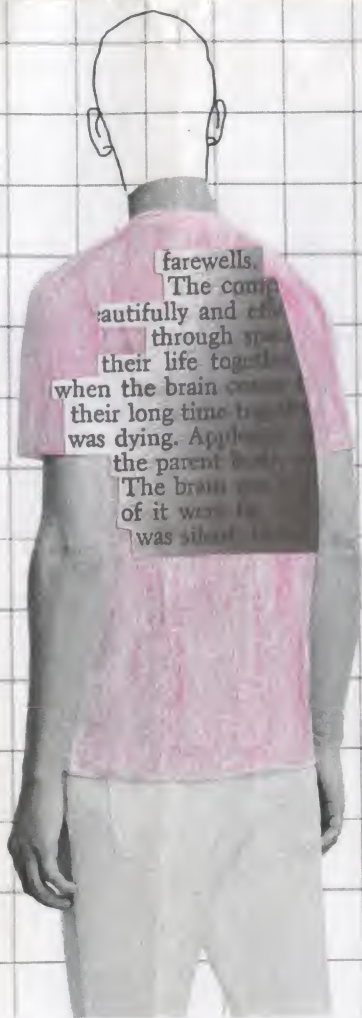


Gravity

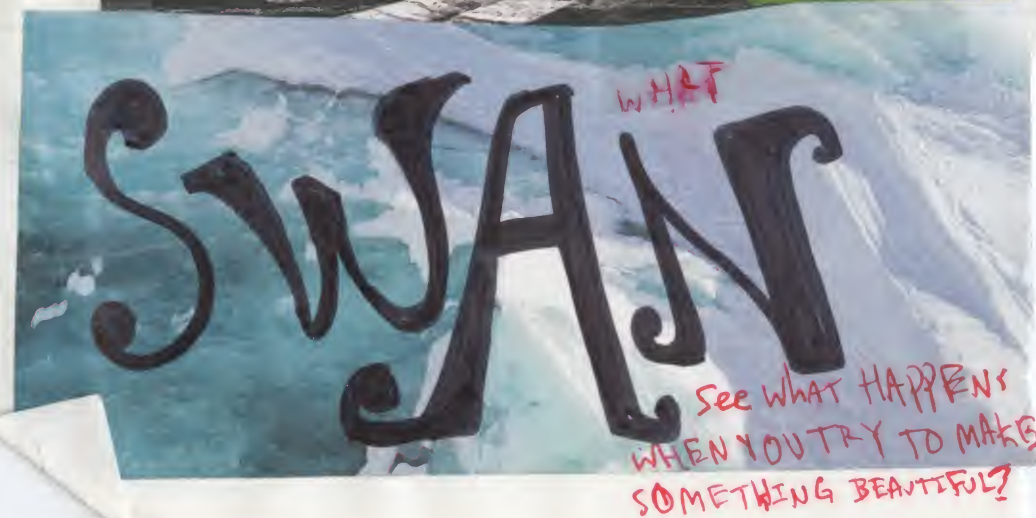


Ghost





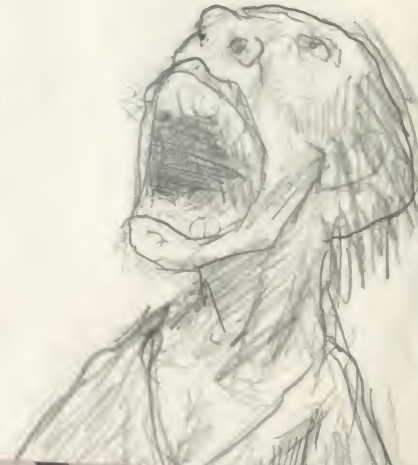
TREE
RATE
OF SPONG



things I should get:

- Alarm clock
- Adidas slippers
-

Make a graphic novel without
any humans



LIVING UP

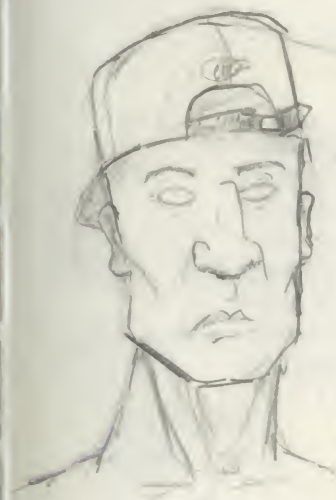
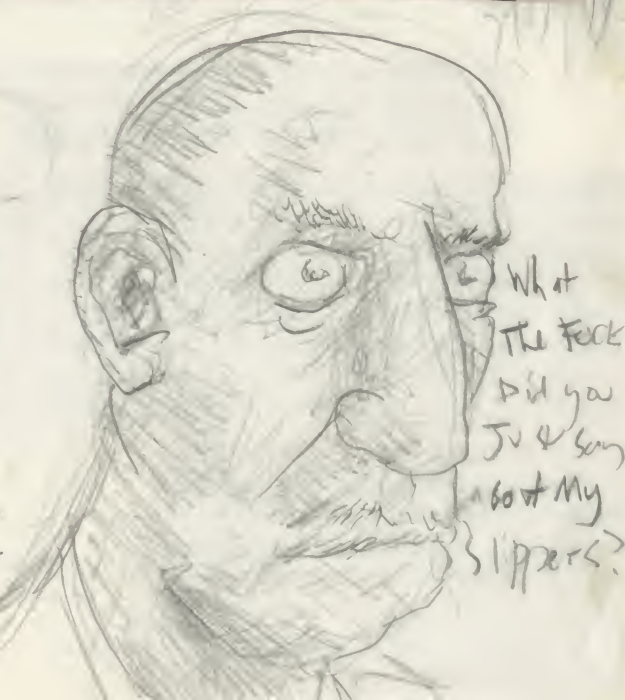


Fig Get it and 950*



What
The fuck
Did you
just say
about my
slippers?